

THE FAR FIELD

A FILM BY JOHN SLATTERY

Log Line

The Far Field is a black-comic fiction working within the non-fiction world. With a Beckettian take on the human condition, the film merges elements of Jacques Tati and Mr. Magoo—the poetic interplay between burlesque and solemnity.

Synopsis

Seamus Molloy has a fixed routine around house and farm. At 90, his only companions are the cats he chases away, a neighbor's dog that frightens him and the clock ticking on the wall. The only disruptions from loneliness are the ping-pong balls, rocks and hens chucked through his window. (Apparently) he has two granddaughters who deposit mail, food or messages. Then, after 60-years absence, a letter arrives from the past. This time his life could be disrupted, permanently.

Manner & Matter

Emotion is understated and built on the genuine non-fictional world presented: a fragile 90-year old farmer as he struggles with daily tasks of life. The film documents the inertia and humorous paradoxes of contemporary farming in Ireland—where recent economic and technological shifts yield a surge in rural isolation.

♣ Filmed in Ireland ♣ 72 mins ♣

Featuring
John Murray, Rachel Murray & Hannah Slattery-Weisberg
Dermot Ward, Sara Watson, Eileen Whelan, Eleanor Smith
Mary Murray

Producer | Leah Simon-Weisberg
Composer | Nicky Hind
Publicity Design | Marco Lovisatti
Additional Editing | Jona Newhall & Fara Akrami
Additional Music | Fionnuala Maxwell
Animation | Patricia Reynolds
Voice | Shanara, John Reynolds, Patricia Reynolds
FX Coordinator | Declan Murray
Line Producer | Mary Murray
Advisor | Anne O'Neill, Doreen Murray
Animal Wrangler | Isabelle Murray
Writer, Director, Camera, Edit | John Slattery

ABOUT THE FILMMAKER: John Slattery (Producer/Director)

John began work in television as a Peace Corps Volunteer in Morocco, where he wrote and hosted a pilot for a social-issue TV series at the Moroccan National Institute of Television. His directing debut, *Casablanca Mon Amour*, had a special preview screening by the San Francisco Film Society before a world premiere at the Dubai International Film Festival. Highlighted in the New York Times and broadcast by BBC, it has now been invited to over 22 international festivals. His latest feature-length documentary now in post-production has been awarded a LEF Visual Arts Grant and a Utah Humanities Grant. He holds an MFA from the Department of Film and Digital Media at University of California, Los Angeles (UCLA). He lives in Berkeley, CA.

CONTACT

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